

EMPIRICAL



NONSENSE

**QVORG** . *Enter the Whore* . **EDWARD QUIST** . *Mika Vainio / Triode Kuvaputki*

31 May – 28 June 2019 . Opening: Friday, 31 May . 6 – 8PM

**QVORG** (Edward Quist, Derek Gruen) . *Enter the Whore* (in collaboration with Paul Stein)

*Enter the Whore* is a genre warping film and soundscape, following the descent of a man into the underbelly of early 80s New York City, as his memory is extracted from far in the future. The exhibition consists of 3-D printed sculptures, sound and painting.

**Mika Vainio / Triode Kuvaputki** by Edward Quist

In 1999, Finnish electronic arch experimentalists Mika Vainio and Ilpo Väisänen, embarked on their legendary *Around the World Tour* as Pan Sonic, along with artist Edward Quist as visualizer and documentarian. The collaboration culminated in the seminal film *Kuvaputki* (Cathode Ray Tube). In 2017, a tragic accident in Normandy, France took Mika Vainio's life, leaving behind a monumental body of work. His work with Ilpo Väisänen as Pan Sonic, and numerous solo works and collaborations across the art world, illustrate his influence over a generation. After asking some of Vainio's sound art contemporaries, and the emergent drivers of the new generation, to contribute a soundscape in Mika's memory, Quist reinterpreted some of the film's methods as a kind of spiritual sequel for a post Vainio landscape. Twenty years after *Kuvaputki*, with a poignant capstone composition by Ilpo Väisänen, and Dirk Dresselhaus as die Angel, *Triode Kuvaputki*, is a film intended to be as ever evolving a work as its progenitor.

JUNE 19 EVENT (7pm-9pm) film screenings with Ilpo Väisänen, Dirk Dresselhaus and Chandra Shukla in attendance.

**KUVAPUTKI** (38 min)

Directed by Edward Quist

Produced by Derek Gruen

Music by Pan Sonic

Digital artist Edward Quist developed imagery to Pan Sonic's experiments in synthesis. He combined cathode ray visions with Mika Vainio's and Ilpo Väisänen's uncompromising electronic sound, with the black and white abstraction of the film tying into the extremes of the music. Grounded in principals of self-restriction and minimalism, Vainio and Väisänen, are immersed in the imagery of the cathode which seems to live and infect their physicality over the course of three parallel films as they merge with their own extreme sound and into Quist's sinister vision.

**TRIODE KUVAPUTKI** (53 min)

Directed by Edward Quist

Soundtrack Featuring:

die Angel (Ilpo Väisänen and Dirk Dresselhaus)

Alyssa Auvinen (LDY OSC)

Johannes Auvinen (TIN MAN)

John Duncan

Paul Kendall

Runar Magnússon

Chris Latina (Article Collection)

QVORG (Derek Gruen and Edward Quist)

Edward Quist (embryoroom)

Brian Ratigan (NonFilms)

Chandra Shukla (XAMBUCA)

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Mo H. Zareei (mHz)

**THOUGH THE COUNTRY MAY BE GOING TO HELL IN A HANDCART, UNEXPECTED FUN  
IS ALWAYS JUST COMING DOWN THE STAIRS AT EMPIRICAL NONSENSE**

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