

# EMPIRICAL NONSENSE

## GLASS DOOR PROJECTS

### RICARDO HORATIO NELSON. UNTITLED

3 - 31 January 2019 . Opening: Saturday, 5 January . 3 – 6 PM

Untitled is a series of self portraits borne through the artist's internal processing of his naturalization as an American citizen and subsequently what it means being a queer black man in America. Vulnerable, naked, hanging and white washed with eyes open communicating (to those willing to truly see him) a sense of quiet almost comfortable despair.

*Ricardo Horatio Nelson is a Jamaican born queer artist in self imposed asylum in New York. A fashion and portrait photographer, he uses the medium as a way of studying, looking, and perceiving his subjects' humanity to cultivate an environment of empathy which embraces the vulnerability of the human experience, opening the pathway to understand his own.*

**THOUGH THE COUNTRY MAY BE GOING TO HELL IN A HANDCART, UNEXPECTED FUN IS ALWAYS JUST COMING DOWN THE STAIRS AT EMPIRICAL NONSENSE**

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